



## Puyallup Valley Quilters Challenge

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### ***“Build a Log Cabin”***

This year's challenge is for EVERY guild member!

Create either a traditional Log Cabin quilt or, step beyond the familiar and explore block variations to create something more non-traditional.

Discover the possibility of a new block shape by replacing the starting square with a diamond or triangle. Sixty degree diamonds yield blocks that can be shaded and arranged into Baby Blocks—45 degree diamonds can be arranged into dynamic eight pointed stars. If you love the movement generated by circles and curves, vary the width of the logs within the block and create the illusion of curves. Pineapple blocks believed to have been derived from the Log Cabin blocks will also be allowed.

Make your Log Cabin quilt from leftovers—use up those scraps!

Explore one of the “quilt-as-you-go” techniques!

#### **Quilt Construction Rules:**

You determine how large you want your quilt - Miniature: less than 36" square, Wall: under 36X50, Crib: 36X50, Twin: 67X90, Double: 82X90, Queen: 88X94, or King: any size over 94" or as large as you wish.

You determine the total number of Log Cabin blocks used in your quilt; however, the quilt as a whole should have a significant amount of Log Cabin blocks so as to be recognized as a “Log Cabin” quilt.

You determine the size of your Log Cabin blocks. The individual width of each log and the amount of logs used may vary, as well as the pattern or placement of those logs around the starting block.

The starting block of each Log Cabin block may consist of a 3-sided (triangle), 4-sided (diamond, rectangle or square), or 5-sided (hexagon). Each side length of the center block may be of equal or unequal measurements. The starting block can be placed where you want it to go, i.e., in the center, off-center, etc.

Your quilt must have been completed in the year 2009 or 2010.

“Group” quilts will not be allowed. You cannot complete a top made by someone else. You cannot use blocks made by another person. For this Challenge, the entire top must have been made by you!

#### **General Rules/Awards:**

Your quilt should remain a “secret” surprise for the quilt show—don't show or tell anyone about your challenge!

You may enter multiple quilts, but must submit a separate entry for each quilt entered.

A completed quilt show registration form is required for each quilt entered into the Challenge.

Congratulations for making a commitment to yourself and the 2009 - 2010 PVQ Challenge. Please have fun! And, remember to keep your quilt plans a secret!

**Quilt turn in date is the June 2, 2010 PVQ meeting**

## PVQ SPEAKERS AND WORKSHOPS

We have some exciting lectures and workshops planned this year! Your participation in guild sponsored workshops and your "fishbowl" contributions help make it possible for us to continue having an interesting selection of nationally known speakers. For a more extensive list visit the Workshops website at <http://www.puyallupvalleyquilters.com/workshop.htm> or stop by the Workshops table during the guild meeting.

If you are interested in attending a workshop, please reserve your space **NOW** by registering and placing a deposit. There are three ways to register:

1. Visit PVQ's website and pay using PayPal – [www.PuyallupValleyQuilters.com](http://www.PuyallupValleyQuilters.com), click on "Workshops";
2. Sign up at the Workshops table at any PVQ meeting;
3. Send your deposit or payment in full to: Gail Mikuchonis, 1803 186<sup>th</sup> Ave. E., Lake Tapps, WA 98391. (Please include a note on the memo line which workshop you are registering for).

**Questions?** Contact Gail Mikuchonis at [stitcher9@comcast.net](mailto:stitcher9@comcast.net), (253) 405-8096 or drop by the workshops table at the guild meeting.

### March - Joe Cunningham presenting "Joe the Quilter: A Musical Quilt Show"

Joseph Hedley lived in England from 1750 to 1830. He was known as Joe the Quilter. Learning about him inspired me to become a professional quilter 200 years later. In this show I tell the story of his life, and illustrate the story with quilts and songs. The quilts are my latest, original quilts, made in the style of the original Joe the Quilter. Unique, fun and full of quilts, this show is unlike anything you have ever seen.

### April – Sharon Chamber



This Class is designed to give the students the basics of composition. You will learn how to create different textures for the background areas, using strip piecing and sew as you go Piec-lique. We will also use a turned edge appliqué technique for the leaves. You will also be introduced to a molded appliqué technique I use for vines and stems. This is a wonderful class if you are just learning or want to learn how to create you own original work or want to improve the techniques you use. A pattern will be provided if you prefer to make the sample as shown. A video will be included with class handout.

#### Workshop

**Thursday & Friday, April 8 & 9, 2010, 9am - 4pm**

**Maximum space available: 20**

**Skill Level:** All levels

**Workshop Fee:** \$150

**Location:** Sumner Presbyterian Church

1510 Washington St, Sumner

253-863-5101

### May - Barbara Shapel

Come join us for a fun and entertaining evening as Barbara Shapel recounts her journey as a reluctant first-time quilter to the contemporary art quilter that she is today. You'll see a large number of quilts and be able to get up close to them, as well. Barbara will show her first two-sided quilt and talk about what drives her to make most of her quilts two-sided. She will also talk about the long, circuitous route she took when learning how to machine quilt. Barbara is an award winning quilter having won Best of Show in the first juried quilt show she ever entered. Her work is in many private collections and has appeared at a number of shows and locations.