

## PVQ SPEAKERS AND WORKSHOPS

We have some exciting lectures and workshops planned this year! Your participation in guild sponsored workshops and your "fishbowl" contributions help make it possible for us to continue having an interesting selection of nationally known speakers. For a more extensive list visit the Workshops website at <http://www.puyallupvalleyquilters.com/workshop.htm> or stop by the Workshops table during the guild meeting.

If you are interested in attending a workshop, please reserve your space **NOW** by registering and placing a deposit. There are three ways to register:

1. Visit PVQ's website and pay using PayPal – [www.PuyallupValleyQuilters.com](http://www.PuyallupValleyQuilters.com), click on "Workshops";
2. Sign up at the Workshops table at any PVQ meeting;
3. Send your deposit or payment in full to: Gail Mikuchonis, 1803 186<sup>th</sup> Ave. E., Lake Tapps, WA 98391. (Please include a note on the memo line which workshop you are registering for).

**Questions?** Contact Gail Mikuchonis at [stitcher9@comcast.net](mailto:stitcher9@comcast.net), (253) 405-8096 or drop by the workshops table at the guild meeting.

### January – Terry White

My subject matter is what I draw from life and my techniques are threadpainting, applique, patchwork, quilting and embellishing with decorative machine stitching. What is Threadpainting? Threadpainting is a method for creating original embroidery by machine. The feed teeth on the sewing machine are dropped or covered so that the fabric under the machine's needle can be moved in any direction to create lines, areas of color, and texture by stitches. All designs are created when the stitcher moves the fabric under the needle. Check out Terry's website at <http://www.threadpaint.com/index.html>.

### Thread Painting Workshop

The student learns the basics and creates textures with a variety of stitches created by her own two hands. Instruction includes a discussion of threads, tension, needles and fabrics. The student is inspired by the variety of effects that can be achieved by viewing Terry's art shared in class.

**Thursday, January 7, 2010 - 9 a.m. - 4 p.m.**

**Maximum space available: 20**

**Skill Level:** All levels

**Workshop Fee:** \$75. **PLUS** \$6 Kit fee.

**Location:** Sumner Presbyterian Church,  
1915 Washington Street in Sumner.

(On the corner of Washington Street & Valley,  
1/2 block north of the Fred Meyer Store).



### April – Sharon Schamber

This Class is designed to give the students the basics of composition. You will learn how to create different textures for the background areas, using strip piecing and sew as you go Piec-lique. We will also use a turned edge appliqué technique for the leaves. You will also be introduced to a molded appliqué technique I use for vines and stems. This is a wonderful class if you are just learning or want to learn how to create your own original work or want to improve the techniques you use. A pattern will be provided if you prefer to make the sample as shown. A video will be included with class handout.

### Workshop

**Saturday & Sunday, April 10 & 11, 2010 - 9 a.m. - 4 p.m.**

**Maximum space available: 20**

**Skill Level:** All levels

**Workshop Fee:** \$150

(Deposit \$50. **balance due by Feb. 3.**)

**Location:** to be announced – Puyallup Area

